

Maybe

MOLLY: Annie, read me your note. (dialogue cont)

20 2 times

20 (Cello) 21 22 23

24 25 26 27

Più mosso
ANNIE: Somewhere. Somewhere.

28 **Vamp - vocal last time**
(ANNIE)

May - be far a - way, Or may - be real near - by,

(Clars)

(Cello)

(Bass pizz)

28 29 30 31

He may be pour - ing her cof - fee, She may be straight - 'ning his tie.

32 33 34 35

36

May - be in a house All hid - den by a hill,

(Bells)

36 37 38 39

She's sit-ting play-ing pi - a - no, He's sit-ting pay-ing a bill.

(+Tpts, Tbns)

40 41 42 43

Detailed description: This block contains the first system of music, measures 40 through 43. It features a vocal line in treble clef with lyrics. Below it are piano accompaniment staves in grand staff notation. Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the piano staves. An annotation "(+Tpts, Tbns)" is placed above the piano staff in measure 43.

44

Bet-cha they're young, Bet-cha they're smart, Bet they col-lect things like

(Kbd. 2 Harp) (+Bells)

(Clars, +Gtr)

(Cello)

(Bass)

45 46

Detailed description: This block contains the second system of music, measures 44 through 46. It starts with a boxed measure number "44" above the vocal line. The vocal line has lyrics. Below are piano accompaniment staves. Annotations include "(Kbd. 2 Harp) (+Bells)" above the piano staff in measure 45, "(Clars, +Gtr)" above the piano staff in measure 45, "(Cello)" above the piano staff in measure 45, and "(Bass)" above the piano staff in measure 45. Measure numbers 45 and 46 are indicated at the bottom of the piano staves.

ash - trays and art, — Bet-cha they're good — (Why should - n't they be?) —

47 48 49

Detailed description: This block contains the third system of music, measures 47 through 49. It features a vocal line in treble clef with lyrics. Below it are piano accompaniment staves in grand staff notation. Measure numbers 47, 48, and 49 are indicated at the bottom of the piano staves.



50 51 (Clar solo)

53 (Bells)

53 54 55 56

57 58 59 (Bass arco)