

WHEN YOU GOT IT, FLAUNT IT

from THE PRODUCERS

Music and Lyrics by
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Moderate Swing (♩ = ♩³)

C7 ULLA: F6 G7

Ven you got it, flaunt it.

elaborate C7 arpeggio

p

C9 F#dim7 Gm7 C+ F6

Step right up and strut your stuff. Peo - ple tell you mod - es - ty's a

Gm7 C7/G Gm11 C13 (F)

wir - tue, — but in the thea - tre mod - es - ty can hurt you. — Ven you

F6/C G9/D C7

got it, flaunt it. Show your as - sets let 'em know you're

mp

Em7 A7 D9 G13

proud. Your good - ies you must push, stick your chest out, shake your tush, ven you

F6/C G9/C C7b9 F6 Gm7/C F6 Cool Swing F

got it, shout _ it out loud! _____ Ven you got it

mf *mp*

G C7 F6 F#dim7 C13

show it put your hid - den trea - sures on dis - play

Vi - o - lin - ists love to play an E - string_ But au - di - enc - es real - ly love a

F/A G#dim7 Gm7 C13 F6 G7
 G - string_ Ven you got it, shout it. ____

C7 A7 D7
 Let the whole world hear vat you're a - bout Clothes may make the man, all a

G7 Gm9 Db7#5 C13 F6
 girl needs is a tan ven you got it let ____ it hang out. ____ Ven

Sweetly

Em7b5
straight 8ths

A7

Dm

A7b9/D

Dm

Em7b5

A7

I was just a lit - tle girl in Sve - den _____ my thought-ful mo - ther gave me this ad -

Dm

Dm7

G7

C6

Am7

vice: If na - ture bles - ses you from top to bot - tom, _____

Swing! (♩ = ♪³)

Dm11

G13

C13

show that top to bot - tom, don't think twice. _____ Don't think

Abm9/Db

Db13

Abm/Db

Bbm/Cb

Cb/Bb

Db/Ab

twice. _____ Ven you

Broad swing

G6 G6/F# Em7 G6/D A13 A13/G A13/F# A13/E

got it _____ share it. _____

ff

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'got', followed by a dotted quarter note 'it' with a line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, many of which are beamed in groups of three (triplets). The key signature has one sharp (F#), and the time signature is 4/4.

D7 D9 G6 E7/G# Am7 D9

Let the pub - lic feast up - on your charms.

Detailed description: This system contains the next two measures. The vocal line continues with 'Let the pub - lic feast up - on your charms.' The piano accompaniment maintains the eighth-note bass line and uses chords, with some chords beamed in groups of three. The key signature remains one sharp.

G G/F# Em7 G/D Am11 D7 Am11 D13

Peo - ple say that be - ing prim is prop - er, _____ But ev - 'ry show-girl knows that "prim" will

mf

Detailed description: This system contains the next two measures. The vocal line has 'Peo - ple say that be - ing prim is prop - er, _____' and 'But ev - 'ry show-girl knows that "prim" will'. The piano accompaniment features a consistent eighth-note bass line and chords, with some chords beamed in groups of three. The key signature remains one sharp.

G Eb9 Ab Ab/G Fm9 Ab/Eb

stop her. _____ Ven you got it. _____

f

Detailed description: This system contains the final two measures. The vocal line has 'stop her. _____' and 'Ven you got it. _____'. The piano accompaniment features a consistent eighth-note bass line and chords, with some chords beamed in groups of three. The key signature changes to three flats (Eb) in the second measure.

Bb7 Eb7 Bbm/D**b**

give it. _____ Don't be self - ish, give it all a -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Bb7, Eb7, and Bbm/Db.

C7 Bbadd9/D Ebdim7 C7/E

vay! _____ Don't be

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues with eighth-note bass lines and chords. Chord changes are indicated: C7, Bbadd9/D, Ebdim7, and C7/E. There are accents (>) over several notes in the piano part.

F7

shy, be bold and cute, _____ show the

p *ff*

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a dynamic change from piano (*p*) to fortissimo (*ff*). Chord F7 is indicated above the staff.

Bb9b5

boys that birth - day suit _____ ven you

p *ff*

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with eighth-note bass lines and chords, with a dynamic change from piano (*p*) to fortissimo (*ff*). Chord Bb9b5 is indicated above the staff.

"Going home"

Bbm9

Dbm7

got it _____ If you got it _____

f

Detailed description: This system contains the first two lines of the score. The vocal line is in the upper staff, with lyrics "got it" and "If you got it" under a long horizontal line. The piano accompaniment is in the lower two staves. The right hand features chords with grace notes and some triplets. The left hand plays a steady bass line of chords. The key signature has three flats (B-flat major/C-flat minor).

Ab6/Eb

Bb9/Eb

Eb13

Once you got it shout out hoo -

gliss.

Detailed description: This system contains the next two lines of the score. The vocal line has lyrics "Once you got it" and "shout out hoo -" with a fermata over the final note. The piano accompaniment continues with chords and triplets in the right hand, and a bass line in the left hand. A glissando is indicated in the lower right of the piano part. The key signature remains three flats.

Samba-straight 8ths

Eb7

Ab

ray!

ff

Detailed description: This system contains the third line of the score. The vocal line has the lyric "ray!" under a long horizontal line. The piano accompaniment features a "Samba-straight 8ths" pattern in the right hand, with a forte (*ff*) dynamic. The left hand continues with a bass line. The key signature remains three flats.

Ab/Gb

Db/F

Dbm/Fb

Eb7sus

Ab⁶

fff

Detailed description: This system contains the final line of the score. The piano accompaniment is shown in the lower two staves. The right hand has chords and a melodic line, while the left hand has a bass line. The dynamic is marked *fff* (fortississimo). The key signature remains three flats.