

CNYP LAYHOUSE  
presents

# Betrayal

by Harold Pinter

SEPTEMBER

1-9, 2023

*"Betrayal"* is presented by arrangement with Dramatists Play Service Inc.

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## *Betrayal* Production Team

**Directed & Produced by**

Robert G. Searle & Larry Alan Coke

**Stage Manager**

Paul Cayen

**Sound Designer**

Robert. G Searle

**Lighting Designer**

Sarah Anson-Ordon

**Costume Designer**

Kylee Galarneau

**Props Master**

Korena Tavano

**Set Designer**

Robert G. Searle & Christopher James Lupia

**Set Construction**

Christopher James Lupia

## Cast

**Jerry**.....Michael King  
**Emma**.....Sarah Anson-Ordon  
**Robert**.....Brian O'Connor II  
**Waiter**.....Jason Obie

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## Directors Note

Originally performed at the National Theatre in London in November of 1978, *Betrayal* was Harold Pinter's seventh full-length play and marked a change in his writing style, moving from more "absurd" or "violent" themes to a much more conventional play. This semi autobiographical piece was inspired by his seven year affair with TV presenter Joan Bakewell (wife of producer/director Michael Bakewell) while he himself was married to actress Vivian Merchant.

Told in a unique mostly reverse chronological order, this format was considered innovative for the time as you follow this 10 year span in the lives of our three main characters.

Thank you for joining and supporting us on this journey. I have been happy to work with this cast and production crew through this process as they strove to bring a bring a realistically human perspective to this work in which the script is often (in my opinion) cold and mechanical.

**Robert G. Searle**

Co-Director, *Betrayal*

## Biographies



**Sarah Anson-Ordon (Emma, Lighting Designer)** is thrilled to take the stage alongside old and new friends in *Betrayal*. While she is usually behind the scenes, being back onstage with such a wonderful cast and crew has been a great adventure. Most recently she was Stage Manager/Lighting Designer for *Heathers* at CNYP. Notable Lighting Designer credits include *Fly* at Community Folk Art Center; *The Book of Will* at CNYP; *Noises Off*, *Dracula*, *The Elephant Man* at BTG; *A Midsummer Night's Dream* and *Frost/Nixon* at CNYP - both SALT Winners. Next up: Lighting Design for *Prescription: Murder!* She'd like to thank Rob, Larry, Mike, Brian, and Jason for their support and hard work and for sharing the experience and laughs with her. She would also like to thank her husband Gregg for his love and support.



**Michael Richard King (Jerry)** has been performing for 30 years and is thrilled to be back at CNY Playhouse, with such a talented cast and crew. He was last seen in *Our Lady of 121st Street* (Stage Manager/Bartender). Favorite roles include Bram Stoker's *Dracula* (Dr. Seward), *Othello* (Rodrigo), *Flowers for Algernon* (Bert) and *Commedia Dell'Arte* (Pantalone). Break a leg, my friends!



**Brian O'Connor II (Robert)** has loved theater since high school when he played multiple parts in *The Brothers Grimm Spectaculathon* by Don Zolidas. Upon graduating, he went on to attend Alfred University and act in many productions such as *As You Like It* by William Shakespeare and *The Universal Language* by David Ives. After college, Brian performed multiple roles in *The Laramie Project* by Moisés Kaufman at Auburn Players and played a leading role in *The Matchmaker* by Thornton Wilder at

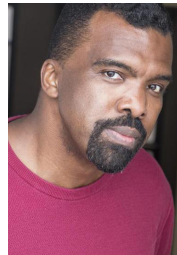
CNY Playhouse. After a hiatus in 2020 & 2021, Brian returned to the stage in SSITP's 20th Anniversary season and played the titular character in last fall's *Spacebar: A Broadway Play* by Kyle Sugarman at CNY Playhouse.



**Jason Obie (Waiter)** is so excited to return to the CNY Playhouse stage in *Betrayal*. He did four years of improv during his time at SUNY University at Buffalo and he has just finished a run of *Heathers* at CNY Playhouse in the ensemble.



**Paul Cayen (Stage Manager)** has been seen in *You Can't Take It With You* (Martin Vanderhof), *Our Lady of 121st Street* (Father Lux), *Miracle on 34th Street* (Lou), *Hamlet* (Ensemble), *A Few Good Men* (Sgt. At Arms), and *Romeo and Juliet* (Friar John/Ensemble) at CNYP. Thanks to everyone for coming out to support live theatre.



**Larry Alan Coke (Co-Director, Co-Producer)** has had an international performing career that has spanned over ten countries, and Larry is honored for the opportunity to pay it forward. His performing arts career was molded right here in Central New York. He'd like to thank some molding artists if he can. Salt City Center for the Performing Arts (Bob Brown), Jamesville-Dewitt High School (Bonnie Nye), and Henninger High School (Peter Prunner). These are just a few local greats that helped guide Larry towards an ever enriching performing arts life and career. Some credits include *Jesus Christ Superstar* (Caiaphas) on the N. American Tour w/ Ted Neeley & Corey Glover; *Festival of the Lion King* (Scar) at Hong Kong Disneyland's Theatre in the Wild. Let's not forget Salt City Center for the Performing Arts' *Jesus Christ Superstar* (Children's Ensemble) in 1983. Please enjoy the show, and continue to support the local arts.

## Biographies



**Kylee Galarneau (Costume Designer)** is a senior at Le Moyne College studying Theatre Arts and English Literature. She currently serves as Co-Student Artistic Director for Le Moyne's student-run theatre company: Major Arcana. Previous design credits include: *The Squirrels* (Hair/Makeup Designer), *Godspell* (Asst. Costume Designer), *Antigone* (Costume Designer), and *Mean Girls* (Costume Designer). Kylee aspires to attend grad school next fall to study costume design. She'd like to thank her friends, family, and CNY Community for their undying support.



**Christopher James Lupia (Set Designer/Construction)** is the resident set designer and Master Carpenter for CNYP as well as a member of the governing board. He graduated from LeMoyne College as a Theatre Major. He has built over 50 sets for CNYP and designed over 20 of them. Set Designs include but aren't limited to *The Addams Family*, *The Odd Couple*, *Nevermore*, *1984*, *Clue*, *Miracle on 34th Street*, *Boeing Boeing*, *Mamma Mia*, *Chicago*, *A Little Night Music*, *Eurydice*, and *Of Mice and Men*. He has won 3 SALT awards for set design of a musical (*American Idiot*, *Rock of Ages*, *The Producers*). As well as one SALT award for set design of a play for *Arsenic and Old Lace*.



**Robert G. Searle (Co-Director, Co-Producer, Sound Designer)** returns to CNY Playhouse for the first time since producing *The Mystery of Edwin Drood* last season. Being mostly retired from theatre, we have

to go a bit further back for some highlights. Previous to MoED, he was last seen serving as producer for the acclaimed 2019 CNYP production of *Rumors*. No stranger to the stage, other local credits have included *Mamma Mia* (Sam

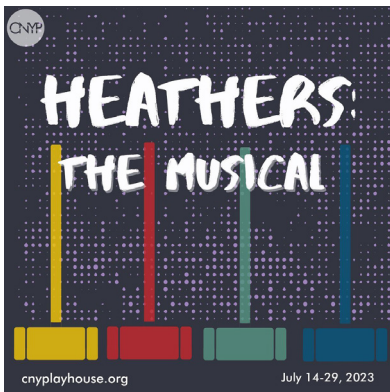
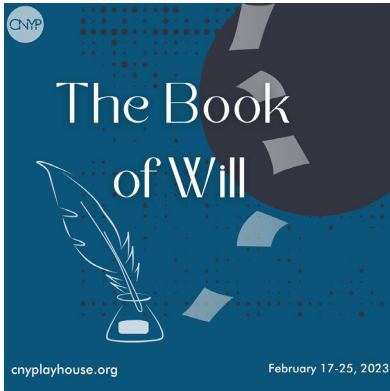
Carmichael), *A Little Night Music* (Frederick Eggerman), *Evita* (Juan Peron - SALT Award Nominated), *Eurydice* (Father), *Man of La Mancha* (Curasco), *1776* (Roger Sherman), *Our Town* (Doc Gibbs), *Sweeney Todd* (Judge Turpin), *Les Miserables* (Javert), *9 to 5* (Franklin Hart Jr.), *Dirty Rotten Scoundrels* (Lawrence) the musical, *The Last Five Years* (Jamie), *Jekyll & Hyde* (Danvers), *Aida*, *Stop Kiss*, *Phantom*, *Chess*, *Forever Plaid*, *Look Homeward, Angel*, *A Chorus Line*, *Brigadoon*, *The Best Little Whorehouse in Texas*, *Dickens of a Christmas*, *Ragtime*, and *Always, Patsy Cline* (just to name a few). Behind the scenes, Rob has worked as sound designer, producer or Director for numerous productions around CNY. Also an accomplished composer and arranger, Rob has worked as the music director for the (New Times People Choice Award winning) musical *Always, Patsy Cline* and as an instructor for BTP where he worked along side such names Terrance Mann & Ben Varen and has been seen onstage with such National Recording artists as Dion (and the Belmonts), Gary Lewis, Lou Christie, Shirley Alston Reeves, and The Orlons.



**Korena Tavano (Props Master)** is thrilled to join the crew of *Betrayal*. She recently made her CNY Playhouse debut in *Heathers* (Ensemble). After studying Theatre at Muhlenberg College for a few years and

getting her B.A. in Media & Communications, she fell out of the theatre scene but is very happy to be back. Previous credits include *Annie* (Miss Hannigan) and *The Wizard of Oz* (Wicked Witch of the West) at Niagara Catholic High School and *Rocky Horror Picture Show* (Lip Dancer) at Muhlenberg College. In her free time, Korena enjoys yoga, gardening, hugging trees, singing/playing her guitar and would one day love to produce her own music. She sends love, light, and thanks to her family, friends, her cast and crew, and to her dog daughter Hazel!

## The CNY Playhouse 2023 Season



## Next Onstage...



**OCT. 20 - NOV. 4, 2023**

Providing the inspiration for the TV series "Columbo", the theatrical predecessor *Prescription: Murder* tells the story of a brilliant psychiatrist and his mistress who hatch a plot to murder his neurotic, possessive wife. The execution of their plan and the creation of their perfect alibi depends on a bizarre impersonation. Lt. Columbo must engage the psychiatrist in a duel of wits until the doctor succeeds in having Columbo removed from the case. However, it is the mistress who proves to be the weak link that leads to a trap and a surprising climax!